## HERE'S the STRETCH

IN L.A., the Dodgers always have had a symbiotic relationship with Hollywood, so it's no surprise that a Dodgers player has occasionally taken a break from the national pastime to try his luck on television. But talent on the field doesn't always translate to the screen. In tribute to their efforts, here's The Reporter's lineup of memorable Dodgers TV performances.

| NOW BATTING  | THE WINDUP  | THE PITCH   | OFFICIAL | SCORING   |
|--|---|---|----------|---|
| Sandy<br>Koufax<br>Mister Ed<br>Sept. 29, 1963               | Ed calls Leo Durocher to offer some tips — using Wilbur's name. When the advice pays off, Durocher invites Wilbur to Dodger Stadium, and, bat in mouth, he gets to face Koufax.                         | None — the always shy Koufax doesn't get any lines.   | SAC      | SACRIFICE: Koufax stands<br>at the mound in bemuse-<br>ment and gives up a homer<br>to Mr. Ed (though the horse<br>has to slide into home). |
| Leo<br>Durocher<br>*The Munsters*<br>April 8, 1965           | When Herman's batted ball clocks Durocher in the head, the coach believes he's found the power hitter he needs. But turning Herman into a big leaguer will be one tall challenge.                       | Durocher (told Herman has played sec-<br>ond base): "I can see where you made<br>your mistake. When that runner's coming<br>to break up the double play, you've got to<br>keep your face away from those spikes." |          | HOME RUN. Durocher<br>effortiessly moves into "The<br>Munsters" wacky world<br>with a solid mix of one-<br>liners and double takes.         |
| Maury Wills<br>"Get Smart"<br>Nov. 28, 1969                  | A mysterious ape-like beast is killing off CONTROL agents whose impending doom is foretold by a banana in the mail. Wills plays Agent Roberts, the latest fruit recipient.                              | Agent Armstrong: "(A CIA agent is)<br>stationed on the window ledge of the<br>81st floor of the Kensington building."<br>Agent Roberts: "The 81st floor That's<br>dangerous! He could fall off,"                  | (BB)     | INTERFIONAL WALK: As a second-string straight man this scene isn't even with Maxwell Smartl, Wills isn't given anything to hit.             |
| Don<br>Drysdale<br>"The Brady<br>Bunch"<br>Sept. 25, 1970    | Greg is certain he's headed for big-<br>league stardom. But when he starts<br>ignoring his studies, Mike and Carol<br>recruit Drysdale to convince the kid<br>that baseball is harder than it looks.    | Drysdale: "You serve up a couple of<br>home runs and you want to sneek out of<br>the park"s happened many times.<br>I used to keep a false beard and dark<br>glasses in my looker."                               | 38 8     | TRPLE: Drysdale's folksy<br>manner sildes right into<br>the homey "Brady Bunch"<br>sensibilities.   |
| Steve<br>Garvey<br>"Fantasy Island"<br>March 25, 1978        | Gary Burghoff's dream of becoming a major-league pitcher comes true on Fantasy Island. With some magical help from Mr. Roarke, he strikes out Fred Lynn, George Brett and Garvey.                       | Garvey: "I don't believe this guy."   | 18 B     | SNGLE: Garvey's bat does most of the talking, though the does have a few befudding moments after going down on three pitches.               |
| Ron Cey Wheatles TV commercial 1981                          | After the 1981 World Series, General Mills put the third baseman on a Wheatles box and featured him in a TV spot with such popular athletes of the day as Darryl Dawkins and Ed White.                  | Cey: "Before I swing for the bleacher<br>seaties, I get the eaties for my<br>Wheaties."   |          | STRIKEOUT: Cey's declara-<br>tion for Wheatles is just<br>plain cheesy.   |
| Tom<br>Lasorda<br>Utra Sim-Fast<br>commercials<br>1988       | Slim-Fast was looking for a celebrity to promote its diet drink. Manager Tom Lasorda was looking to shed 20 pounds, Before you could say "sensible dinner," an ad campaign was born.                    | Lasorda: "If I can do it, you can do it."   |          | TRIPLE: Lasorda has<br>always been a natural<br>pitchman and motivator,<br>so it's no wonder he made<br>such an impression.                 |
| Mike<br>Scioscia<br>"The Simpsons"<br>Feb. 20, 1992          | To assure a championship for the<br>Springfield Nuclear Power Plant's soft-<br>ball team, Mr. Burns gets some pros to<br>act as ringers. Unfortunately, a strange<br>fate befalls each star.            | Scioscia, on busting his butt hauling<br>radioactive waste: "It's such a relief<br>from the pressures of big-league ball.<br>There, you make any kind of mistake<br>and the press is all over you."               |          | mile controlling to contracts   |
| Mike<br>Piazza<br>"Married<br>With Children"<br>Nov. 7, 1994 | NO MA'AM, a men's empowerment<br>organization led by Al Bundy, breaks<br>into Wrigley Field. Their arrest leads to<br>a flood of publicity, highlighted by an<br>interview shot by videographer Plazza. | Piazza (after being caught panning the camera toward Kelly): "I was just trying my auto focus thingy."  | ZR H     | DOUBLE: Plazza gets<br>laughs as a hound dog<br>more interested in Kelly<br>than her father's interview<br>with Joe Morgan.                 |