

# name THAT

Some of the most popular musical favorites in history are Oscar-winning songs

# tune

## ESTABLISHED IN 1934 AT THE

seventh Academy Awards, the best song category reads like the ultimate greatest-hits package. Some of music's biggest recording artists and most successful tunes also have received Hollywood's highest honor — and you thought it only provided an interlude among acceptance speeches during the ceremony! Hum along as we look back on some of Oscar's best-known hits, and see how many of your favorite tunes are part of the Academy's hit parade.

1. Oscar's very first best song is still a familiar standard, perhaps because it inspired a dance of the same name. What was the Con Conrad and Herb Magidson hit introduced in "The Gay Divorcee"?

2. Nearly everyone knows the 1939 Oscar-winning song because it also was the theme tune for one of Hollywood's biggest comedians. Name this familiar melody by Ralph Rainger and Leo Robin from "The Big Broadcast of 1938."

3. Come December, it's impossible to avoid hearing this 1943



Oscar winner. The Irving Berlin classic from "Holiday Inn" is one of the most recorded holiday songs of all time. Name it, and give yourself extra credit if you can sing all of the lyrics.

4. Disney aficionados are most likely fans of this 1948 Oscar-winning song. It's heard frequently in the Walt Disney Co.'s programming and promotional campaigns. Can you name the bouncy tune by Allie Wrubel and Ray Gilbert, introduced in "Song of the South"?

5. Who would have believed that an Alfred Hitchcock thriller could generate an Oscar-winning song? Believe it or not, the 1957 best song initially was heard in "The Man Who Knew Too Much." It's still popular because its singer adopted it as her theme tune, singing it in several other movies. Do you know the Jay Livingston and Ray Evans hit associated closely with a popular blond actress?

6. Henry Mancini won his first best song Oscar in 1962 for this famous tune that still shows up in such films as 2001's "Ocean's Eleven" and "Kate & Leopold." Name the haunting tune he penned with Johnny Mercer that

made cinematic history in "Breakfast at Tiffany's."

7. Roger Williams had a top 10 hit with this 1967 Oscar winner. We'd tell you the name of the film that introduced this familiar John Barry/Don Black standard, but we can't: It's also the name of the song.

8. This 1974 winner became a Barbra Streisand standard when she introduced it in a movie of the same name. Try to remember the Marvin Hamlisch, Alan Bergman and Marilyn Bergman classic that the performer sang for that film, in which she also stars.

9. Disco became part of Oscar history in 1979 when this lively number from "Thank God It's Friday" was named best song. Name this Paul Jabara pop favorite that made Donna Summer a star.

10. The stirring music of Alan Menken and Howard Ashman often has been remembered during Oscar season. See if you



can name the showstopper from "The Little Mermaid" that brought the duo their first gold statuette in 1990.

11. Bruce Springsteen added an Oscar to his trophy case in 1994, when a tune he wrote for "Philadelphia" was named best song. Can you name the Boss' haunting tune for that film, which also won an Oscar for Tom Hanks?

12. "Titanic" earned 11 Oscars in 1998, including a statuette for best song. Name the James Horner/Will Jennings ballad that Celine Dion turned into a chart-topper.

13. Who could have imagined that the prim and proper Academy would award an Oscar to a rap song? But that's exactly what happened last year, when Eminem won for a song he penned with Jeff Bass and Luis Resto. Can you name the tune Eminem belted out in his film debut, 2002's "8 Mile"?

— Chris Koseluk



1. "The Continental," music by Con Conrad and Herb Magidson, lyrics by Leo Robin and Leo Robin, Oscar for Best Song, 1934

2. "The Big Broadcast of 1938," music by Ralph Rainger and Leo Robin, Oscar for Best Song, 1938

3. "White Christmas," music by Irving Berlin, lyrics by Irving Berlin, Oscar for Best Song, 1954

4. "Swing Time," music by Allie Wrubel and Ray Gilbert, lyrics by Allie Wrubel and Ray Gilbert, Oscar for Best Song, 1948

5. "The Man Who Knew Too Much," music by Jay Livingston and Ray Evans, lyrics by Jay Livingston and Ray Evans, Oscar for Best Song, 1957